

RONNIE LANDFIELD

www.abstract-art.com/landfield or www.ronnielandfield.net or www.ronnielandfield.com

- 1947 Born, Bronx, New York
Resides in New York City
- 1962-65 Kansas City Art Institute, San Francisco Art Institute,
The Art Students League, New York City and Woodstock, N.Y.
- Represented: Stephen Haller Gallery, New York City ,
LewAllen Galleries, Santa Fe, New Mexico

SOLO EXHIBITIONS:

- 2009 40TH ANNIVERSARY EXHIBITION, Stephen Haller Gallery, New York City
FORTY YEARS OF COLOR ABSTRACTION, LewAllen Galleries, Santa Fe, NM
- 2007 PAINTING FROM FIVE DECADES, The Butler Institute of American Art, Youngstown, OH
Toward Monochrome, Heidi Cho Gallery, New York City
- 2006 3 Paintings, 750 Seventh Avenue and 49th Street, New York City
Public Installation – November 2004 – December 2006
- 2005 COLOR CODED, Heidi Cho Gallery, New York City
- 2004 6 Paintings, 450 Lexington Avenue, New York City
(Six-month Public Installation)
Karen Lynne Gallery, Boca Raton, Florida
- 2002 3 Paintings Tower 49, New York City
(twelve-month Public Installation, with 5 paintings)
- 2001 Waddington and Tribby Galleries, Boca Raton, Florida
- 2000 Salander-O'Reilly Galleries, New York City
- 1999 Claudia Carr Gallery, New York City
- 1998 Jaquelin Loyd Gallery, Ranchos des Taos, NM
- 1996 Jaffe Baker Gallery, Boca Raton, Florida
Continental Gallery, Sapporo, Japan
- 1994 Nicholas/Alexander Gallery, New York City
Stephen Rosenberg Gallery, New York City
- 1991 Jaffe Baker Gallery, Boca Raton, Florida
Robert Kidd Gallery, Birmingham, Michigan
Richard Nadeau Gallery, Philadelphia, PA.
- 1990 Stephen Haller Fine Art, New York City
- 1989 Stephen Haller Fine Art, New York City
Linda Farris Gallery, Seattle, Washington

SOLO EXHIBITIONS: Cont'd.

- 1988 Stephen Haller Fine Art, New York City
Hokin/Kaufman Gallery, Chicago, Illinois
Grace Hokin Gallery, Miami, Florida
Brunnier Museum, Iowa State University, Ames, Iowa
(10 year Retrospective)
- 1987 Stephen Haller Fine Art, New York City
Linda Farris Gallery, Seattle, Washington
- 1986 B.R. Kornblatt Gallery, Washington, D.C.
- 1985 Grace Hokin Gallery, Miami, Florida
Hokin/Kaufman Gallery, Chicago, Illinois
Louis Meisel Gallery, New York (works on paper)
- 1984 Charles Cowles Gallery, New York City
Linda Farris Gallery, Seattle, Washington
B. R. Kornblatt Gallery, Washington, D. C.
- 1983 Charles Cowles Gallery, New York City
Medici - Berensen Gallery, Miami, Florida
- 1982 Charles Cowles Gallery, New York City
B. R. Kornblatt Gallery, Washington, D.C.
Nexus Gallery, Atlanta, Georgia
- 1981 Medici-Berensen Gallery, Miami, Florida
Linda Farris Gallery, Seattle, Washington
Bank of America, World Headquarters, San Francisco, Ca.
(Public Installation)
- 1980 Charles Cowles Gallery, New York City
B.R. Kornblatt Gallery, Washington D.C.
- 1979 Sarah Rentschler Gallery, New York City
Linda Farris Gallery, Seattle, Washington
Medici-Berensen Gallery, Miami, Florida
- 1978 Sarah Rentschler Gallery, New York City
B. R. Kornblatt Gallery, Baltimore, Md.
Linda Farris Gallery, Seattle, Washington
- 1976 B. R. Kornblatt Gallery, Baltimore, Md.
Corcoran and Greenberg Gallery, Coral Gables, Florida
- 1975 Andre Emmerich Gallery, New York City
- 1974 Andre Emmerich Gallery, New York City
Corcoran and Greenberg Gallery, Coral Gables, Florida
Janie C. Lee Gallery, Houston, Texas
- 1973 Andre Emmerich Gallery, New York City
- 1971 David Whitney Gallery, New York City
Corcoran and Corcoran Gallery, Coral Gables, Florida

SOLO EXHIBITIONS: Cont'd

1970 Joseph Helman Gallery, St. Louis, Mo.
New Gallery, Cleveland, Ohio

1969 David Whitney Gallery, New York City

SELECTED GROUP EXHIBITIONS:

- 2010 IN CONTEXT, Group Exhibition. Stephen Haller Gallery, New York City
IT'S A WONDERFUL TENTH, Sideshow Gallery, Williamsburg B'klyn, NY
Faculty Exhibition. The Art Students League of New York, New York City
50 Works for 50 States. Dorothy and Herb Vogel Collection, Exhibitions in participating museums.
- 2009 IT'S A WONDERFUL LIFE, Sideshow Gallery, Williamsburg, B'klyn, NY
Faculty Exhibition, The Art Students League of New York, New York City
EXPANDING BOUNDARIES, LYRICAL ABSTRACTION, Selections from the Permanent Collection, Boca Raton Museum of Art.
THE POINT of CONVERGENCE, Stephen Haller Gallery, New York City
CONTINUUM, Stephen Haller Gallery, New York City.
- 2008 OTHER IDEAS, Charles Cowles Gallery, New York City
Faculty Exhibition, The Art Students League, New York City
PEACE, Sideshow Gallery, Williamsburg, B'klyn, NY
CONFLUENCE, Stephen Haller Gallery, New York City
ART HAMPTONS International Art Fair, East Hampton, NY
CONSTANT AESTHETIC, Stephen Haller Gallery, New York City
- 2007 Inaugural Exhibition, Jacobsen Howard Gallery, (68th Street Space), Fall
Faculty Exhibition, The Art Students League of New York, New York City
Works on Paper, Jacobsen Howard Gallery, NYC - Summer
Fluid Fields, The Painting Center, NYC, Curated by Susan Shatter.
Group Exhibition, Stephen Haller Gallery, New York City
ABSTRACTION, Charles Cowles Gallery, New York City
- 2006 Group Exhibition, Yellowbird Gallery, Newburgh, NY
Group Exhibition, David Klein Gallery, Birmingham, Michigan
Faculty Exhibition, Art Students League, New York City
Works From The Collection, Greenville County Art Museum, South Carolina
Gallery Group Exhibition, Donna Tribby Gallery, West Palm Beach, Florida
- 2005 Group Exhibition, Galerie Panajel, Paris, France
CONTEMPORARY LANDSCAPES: THREE ARTISTS, Brik Gallery, Catskill, NY
Group Exhibition, Yellowbird Gallery, Newburgh, New York
Benefit Exhibition for the Art Students League, Salander / O'Reilly Galleries, NYC
Faculty Exhibition, Art Students League, New York City
Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn
Fall Benefit Exhibition, New York Studio School, New York City
Gallery Group Exhibition, Donna Tribby Gallery, West Palm Beach, Florida
Gallery Group Exhibition, Karen Lynne Gallery, Boca Raton, Florida
Works From The Collection, Greenville County Art Museum, North Carolina
- 2004 S.M.S. THE LETTER EDGED IN BLACK PRESS, curated by Tricia Van Eck, Museum of Contemporary Art, Chicago
Benefit Exhibition for the Art Students League, Salander / O'Reilly Galleries, NYC
Faculty Exhibition, Art Students League of New York, New York City

SELECTED GROUP EXHIBITIONS: Cont'd

- 2004 Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn
Fall Benefit Exhibition, New York Studio School, New York City
Gallery Group Exhibition, Donna Tribby Gallery, West Palm Beach, Florida
Gallery Group Exhibition, Karen Lynne Gallery, Boca Raton, Florida
 Works From The Collection, Greenville County Art Museum, South Carolina
- 2003 THE BIG CANVAS, Paintings from the permanent collection, Sheldon Memorial Art Museum, University of Nebraska at Lincoln, NE.
REINTERPRETTING LANDSCAPE, Office Ops, Brooklyn, New York
 Benefit Exhibition for the Art Students League, Salander /O'Reilly Galleries, NYC
Faculty Exhibition, Art Students League, New York City
 Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn
- 2002 Fall Benefit Exhibition, New York Studio School, New York City
 Benefit Exhibition for the Art Students League, Salander / O'Reilly Galleries, NYC
Faculty Exhibition, Art Students League, New York City
 Christmas Exhibition, Sideshow Gallery, Williamsburg, Brooklyn
 Fall Benefit Exhibition, New York Studio School, New York City
- 2001 2001 Gallery Group Show, Waddington & Tribby Fine Art, Boca Raton, Florida
 Art in Embassies, U.S. State Department, Havana, Cuba
Faculty Exhibition, Art Students League, New York City
 Invitational, Sideshow Gallery, Williamsburg, Brooklyn
- 2000 Faculty Exhibition, Art Students League, New York City
 Gallery Group Show, Elaine Baker Gallery, Boca Raton, Florida.
 Art in Embassies, U.S. State Department, Havana, Cuba
 Gallery Selections, Robert Kidd Gallery, Birmingham, Michigan
- 1999 ABSTRACTION, Robert Kidd Gallery, Birmingham, Michigan
SELF-IMAGES, Gallery Simonne Stern, New Orleans, Louisiana
Faculty Exhibition, Art Students League, New York City
 Gallery Group Show, Elaine Baker Gallery, Boca Raton Florida
 Art in Embassies, U.S. State Department, Havana, Cuba
 GALLERY SELECTIONS, Robert Kidd Gallery, Birmingham, Michigan
- 1998 Benefit for the Royal College of Art, London and the NY Studio School, David McKee Gallery ,NYC
Faculty Exhibition, Art Students League, New York City
ABSTRACTION II, Salander/O'Reilly Galleries, New York City
WHO'S AFRAID OF RED YELLOW AND ALIZARIN CRIMSON, Sideshow Gallery, Brooklyn, NY
 Gallery Group Show, Elaine Baker Gallery, Boca Raton Florida
 Art in Embassies, U.S. State Department, Havana, Cuba
- 1997 Christmas Show, Plan Eat Thailand, Curated by Rich Timperio, Brooklyn, NY
 Group Show Plan Eat Thailand, Curated by Rich Timperio, Brooklyn, New York
3 GENERATIONS OF ABSTRACT PAINTING, C.S. Schulte Gallery, Millburn, New Jersey
 Group Exhibition, Salander /O'Reilly Gallery, New York City
 Art in Embassies, U.S. State Department, Havana, Cuba.
79/97: CURATING THE CURATORS, Organized by Jerry Saltz, S.V.A. Gallery, NYC
 Gallery Group Exhibition, Robert Kidd Gallery, Birmingham, Michigan.
 Gallery Group Exhibition, C.S. Schulte Gallery, Millburn, New Jersey
 Gallery Group Exhibition, Jaffe/Baker Gallery, Boca Raton, Florida.
 Art Student's League of New York, Faculty Exhibition, New York City
- 1996 MAX'S KANSAS CITY 30TH ANNIVERSARY ,Benefit Exhibition, Larry Gagosian Gallery, NYC, NY.

SELECTED GROUP EXHIBITIONS: Cont'd

- 1996 Fall Faculty Exhibition, Art Student's League of New York, New York City
20TH ANNIVERSARY EXHIBITION, ROBERT KIDD GALLERY, BIRMINGHAM, MICHIGAN
 Gallery Artists, C.S. Schulte Gallery, Milburn, New Jersey.
 Inaugural Exhibition, J.J. Brookings Gallery, San Francisco, California
 Art in Embassies, United States Embassy, Manila, The Philipines
SEVEN PAINTERS, Nicholas /Alexander Gallery, New York
- 1995 Fall Faculty Exhibition, Art Student's League, New York, New York City
THREE ABSTRACT ARTISTS, Nicholas /Alexander Gallery, New York City
 Gallery Artists, Robert Kidd Gallery, Birmingham, Michigan
 Fall Faculty Exhibition, Art Students League, New York City
- 1994 Art in Embassies, United States Embassy, Manila, The Philipines
 Gallery Artists, Nicholas /Alexander Gallery, New York City
SMALL PAINTINGS BIG ISSUES, Douglas Drake Gallery, New York
ESSENTIALS, Charles Cowles Gallery
10th ANNIVERSARY EXHIBITION, Stephen Rosenberg Gallery, New York
- 1993 FOUR ABSTRACT PAINTERS, Galerie Simonne Stern, New Orleans, Louisiana
FOUR ABSTRACT PAINTERS, Ann Jaffe Gallery, Miami, Florida
 Art in Embassies, U.S. Embassy, Beijing, China
THE LANDSCAPE IN TWENTIETH-CENTURY AMERICAN ART, (traveling exhibition organized by
 the American Federation of Arts). 60 Landscapes by Modern and Contemporary Masters from the
 permanent collection of the Metropolitan Museum., N.Y.C. March 17-May 10, 1992, Greenville County
 Museum of Art, Greenville, South Carolina June 6- August 2, 1992, Madison Art Center, Madison, WI
LYRICAL ABSTRACTION: COLOR AND MOOD, Sheldon Memorial Art Gallery, University of
 Nebraska, Lincoln, NE. June, 1 – Aug, 29.
- 1992 September 11- November 8, 1992, Grand Rapids Art Museum, Grand Rapids, Michigan
THE LANDSCAPE IN TWENTIETH-CENTURY AMERICAN ART, (traveling exhibition organized by
 the American Federation of Arts, con't).
 April 14- June 9, 1991, Philbrook Museum of Art, Tulsa, Oklahoma
 June 29- August 24, 1991, Center for the Fine Arts, Miami, Florida
 September 14 -November 10, 1991, Joslyn Art Museum, Omaha, Nebraska
- 1991 December 14, 1991 - February 8, 1992 Tampa Museum of Art, Tampa, Florida
 Art in Embassies, U.S. Embassy, Beijing, China
20th ANNIVERSARY EXHIBITION, Linda Farris Gallery, Seattle, Washington
 Invitational, Galerie Simonne Stern, New Orleans, Louisiana
 Art In Embassies, United States Embassy, Beijing, China
- 1990 Gallery Group Exhibition, Stephen Haller Fine Art, New York City
 Art In Embassies, United States Embassy, Beijing, China
ART AGAINST AIDS BENEFIT EXHIBITION, Los Angeles, California
- 1989 Gallery Group Exhibition, Stephen Haller Fine Art, New York City
- 1988 Unmuzzled Ox, Attitude Art, New York
 Gallery Group Exhibition, Stephen Haller Fine Art , New York City
- 1987 Invitational, Ruth Siegel Gallery, New York
 Gallery Group Exhibition, Stephen Haller Fine Art, New York City
- 1986 Gallery Group Exhibition, Linda Farris Gallery Seattle, WA.
 Inaugural Group Exhibition, Stephen Haller Fine Art, New York City

SELECTED GROUP EXHIBITIONS: Cont'd.

- 1985 RECENT ACQUISITIONS, Des Moines Art Center, Des Moines, Iowa
THE BOCOOUR COLLECTION, Yale University School of Art, New Haven, Connecticut
- 1984 NEW AMERICAN PAINTING, A tribute to James and Mari Michener, University of Texas, Austin TX.
DIALOGUES IN ART, Palazzo Ducale Di Gubbio, Italy
Charles Cowles Gallery West, Los Angeles, California
Sarah Rentschler Gallery, New York City
- 1983 RECENT ACQUISITIONS, Metropolitan Museum of Art, New York
Charles Cowles Gallery, Installation: Tiffany's, New York City
- 1982 Group Show, Charles Cowles Gallery, New York City
- 1981 Sarah Rentschler Gallery, Bridgehampton, New York
SUMMER SHOW, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Group Show, Charles Cowles Gallery, New York City
- 1980 Mathews Gallery, San Antonio, Texas
Group Show, Charles Cowles Gallery, New York City
- 1979 THE BIG PICTURE, Grey Art Gallery, New York University, New York City
THE DOOTSON COLLECTION, Seattle Art Museum, Seattle, Washington
- 1978 ART FROM THE COLLECTION, Smith College Art Museum, Northampton, Massachusetts
TWO DECADES, Montclair Art Museum, Montclair, New Jersey
ART DEALERS ASSOCIATION OF SOUTH FLORIDA, Museum of Art, Fort Lauderdale, FLA
- 1977 FIVE, Moravian College, Bethlehem, Pennsylvania
RONNIE LANDFIELD and JOHN FERGUSEN, Salisbury State College, Maryland.
- 1976 INVITATIONAL, Hudson River Museum, Yonkers, New York
PROJECT REBUILD, Grey Art Gallery, New York University, New York. Exhibition sent to Udine, Italy
FALL SELECTIONS, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1975 THE LEWIS COLLECTION, Delaware Art Museum, Wilmington, Delaware.
Benefit for Oberlin College, Leo Castelli Gallery, New York City
- 1974 Andre Emmerich Gallery, Zurich Switzerland
Drawings, Margo Leavin Gallery, Los Angeles, California
- 1973 WHITNEY BIENNAL OF AMERICAN ART, Whitney Museum, New York City
ART FOR YOUR COLLECTION, Pilavin Collection, Twentieth Century American Art, Part 2, Rhode
Island School of Design.
- 1972 RECENT ACQUISITIONS, Museum of Modern Art, New York City
RECENT ACQUISITIONS, Nelson-Atkins Museum, Kansas City, Missouri
- 1971 BEAUX ARTS 25TH ANNUAL EXHIBITION, Columbus Gallery of Fine Arts, Columbus, Ohio.
COLOR AND FIELD, Houston Museum of Fine Art, Houston, Texas
TWO DIRECTIONS OF AMERICAN ART, Purdue University, Indiana
ART FOR YOUR COLLECTION, Rhode Island Museum, Providence, Rhode Island
YOUNG AMERICAN ARTISTS, Contemporary Art Center, Cincinnati, Ohio
LYRICAL ABSTRACTION, Whitney Museum of American Art, New York
- 1970 3 ARTISTS, Ronnie Landfield, Neil Jenney, John Duff, David Whitney Gallery, New York
HIGHLIGHTS OF THE 1969-70 SEASON, Aldrich Museum of Contemporary Art, Ridgefield, CT.

SELECTED GROUP EXHIBITIONS: Cont'd.

- 1970 COLOR, Katonah Gallery, Katonah, New York
TWO GENERATIONS OF COLOR PAINTING, Institute of Contemporary Art, Philadelphia, PA
RECENT ACQUISITIONS, Pasadena Museum of Contemporary Art, Pasadena, California
RECENT ACQUISITIONS, Bavarian State Museum, Munich, Germany
NEW YORK PAINTING, Reese Paley Gallery, San Francisco, California
LYRICAL ABSTRACTION, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
NEW WORK, NEW YORK, American Federation of the Arts, traveling exhibition traveled to museums around the U.S. Sept. 1970-Sept. 1971
Group Show, Jack Glenn Gallery, Corona Del Mar, California
- 1969 WHITNEY ANNUAL FOR AMERICAN PAINTING, Whitney Museum, New York City
RECENT ACQUISITIONS, Stanford Museum, Stanford University, Stanford, California
COLLECTION OF CHARLES COWLES, Aldrich Museum of Contemporary Art, Ridgefield, CT
TWO NEW YORK PAINTERS: Ronnie Landfield and Kenneth Showell, New Gallery, Cleveland, OH
Group Show, Rolf Ricke Gallery, Cologne, Germany
NEW WORKS, with Kenneth Showell, New Gallery, Cleveland, Ohio
INAUGURAL EXHIBITION, David Whitney Gallery, New York City
Group Show, Joseph Helman Gallery, St. Louis, Missouri
MORATORIUM SHOW, Leo Castelli Gallery, New York City
8 PAINTERS, Watson Gallery, Wheaton College, Norton, Massachusetts
- 1968 INAUGURAL EXHIBITION, Studio Museum of Harlem, New York City
Invitational, Bykert Gallery, New York City
Drawings, Baltimore Museum of Art, Baltimore, Maryland
- 1967 WHITNEY ANNUAL FOR AMERICAN PAINTING, Whitney Museum, New York, NY
FALL INVITATIONAL, Park Place Gallery, New York City
FOUR YOUNG PAINTERS, Bianchini Gallery, New York City
SPRING INVITATIONAL, Park Place Gallery, New York City.
- 1966 NEW AMERICAN PAINTERS, Sheldon Memorial Museum, Lincoln, Nebraska

SELECTED MUSEUM COLLECTIONS:

Aldrich Museum of Contemporary Art, Ridgefield, CT.
Allen Memorial Museum, Oberlin College, Oberlin, OH
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, IL
Bavarian State Museum, Munich, Germany
Boise Art Museum, Boise, ID
Canton Museum, Canton, OH
Cedar Rapids Museum of Art, Cedar Rapids, IA
Delaware Art Museum, Wilmington, DE.
Des Moines Art Center, Des Moines, IA
Florida International University Art Museum, Miami, FL
Frederick R. Weisman Art Museum, Minneapolis, MN.
Greenville County Museum of Art, Greenville, SC.
High Museum, Atlanta, GA.
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y
Indianapolis Museum of Art, Indianapolis, IN
Kemper Museum, Washington, University. St Louis, MO
Lannan Foundation, Los Angeles, CA.
Memphis Brooks Museum of Art, Memphis, TN.
Metropolitan Museum of Art, New York, NY
Munson-Williams-Proctor Institute, Utica, New York, NY

SELECTED MUSEUM COLLECTIONS, Cont'd.

Museum of Art, Rhode Island School of Design, Providence, RI.
 Museum of Contemporary Art, Chicago, IL.
 Museum of Modern Art, New York, NY
 Museum of South Texas, Corpus Christi, TX.
 New Orleans Museum of Art, New Orleans, LA.
 Norton Simon Museum of Art, Pasadena, CA.
 Palm Springs Desert Museum, Palm Springs, CA.
 Portland Museum of Art, Portland, ME.
 Ringling Museum of Art, Sarasota, Florida.
 Robert Hull Fleming Museum, Burlington, VT
 Seattle Museum of Art, Seattle, Washington.
 Sheldon Memorial Museum of Art, University of Nebraska, Lincoln, NE.
 Smith College Museum of Art, Northampton, MA
 Southern Illinois University, Carbondale, IL
 Spencer Museum, Lawrence, KS.
 Stanford Museum and Art Gallery, Stanford University, Stanford, CA.
 Udine Museum, Udine, Italy
 University of Michigan Museum of Art, Ann Arbor, MI
 University Museum, University of New Mexico, Albuquerque, NM
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY

SELECTED PRIVATE COLLECTIONS:

Atlantic Richfield Corporation, Los Angeles, CA - - Mikio Asai, Sapporo, Japan. - - Bank of America, San Francisco, CA. - - Basix Co. - - Richard Brown Baker - - Best Products Corporation, Richmond, VI - - Bill Blass - - Bonniers, Inc. - - Leonard Bocour - - Bucknell University, Lewisberg, PA. - - Carter Burden - - Chase Manhattan Bank. - - Steve Chase Associates - - Ivan Chermayoff. - - Consolidated Steel Corp, Detroit, MI. - - Continental Trading Co. Sapporo & Tokyo, Japan - - William Copley. - - Charles Cowles - - Mrs. Gardner Cowles - - Herbert Cummings - - Nathan Cummings - - Central Bank, Jefferson City, MI. - - Exxon Corporation - - Federal Reserve Board, Washington D.C. - - Franz, Prince of Bavaria - - General Electric Corporation - - Mark and Barbara Golden - - Sam Golden - - Greater Bank of Miami, Miami, FL - - Hon. Judge Thomas P. Griesa - - Joseph Helman - - Mr. and Mrs. Ahmad Jamal - - Philip Johnson - - Sidney Lewis - - Mr. and Mrs. Jack Lindner - - Mrs. Robert B. Mayer - - Larry Marcus - - Mobil Corporation - - Mondrian Hotel, Los Angeles, CA. - - Donald Newhouse - - Vernon Nickel, Clovis, NM - - New York University, NYC. - - Northwestern University, Evanston, IL. - - Owens Corning Fiberglass - - Mrs. Bliss Parkinson - - Pet Milk Corporation. - - Maggie Phillips - - Prudential Insurance Corporation - - Ranier Bank, Seattle, WA. - - Resources Exchange Inc. - - Charles Schwab and Co. - - Scull Collection - - Skidmore, Owens, and Merrill - - Sloan Kettering Cancer Institute, NYC. - - Sonnenblick Goldman, Inc. - - Joan Van De Maele - - Herb and Dorothy Vogel, NYC. - - U.S. State Department, Washington D.C. - - Washington Mutual Savings Bank, Seattle, WA. - - Westinghouse Corporation, Pittsburgh, PA. - - David White - - David Whitney

AWARDS:

2001	Pollock/Krasner Foundation Grant for Painting
1995	Pollock/Krasner Foundation Grant for Painting
1983	National Endowment for the Arts, Invitational Residency, Clayworks Studio Workshop, New York
1968	The William and Noma Copley (<u>Cassandra</u>) Foundation Award for Art.
1965	Gold Medal for painting, San Francisco Art Institute, San Francisco, California

COMMISSIONS AND SPECIAL PROJECTS:

2009	Public Murals: 1177 Avenue of the Americas, New York, NY. – 2 Paintings by Ronnie Landfield “Spirit Past, Spirit Present,” 2009, 150 x 108 in. “East of the Allegheny”, 2009, 150 x 108 in.
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COMMISSIONS AND SPECIAL PROJECTS, Cont'd:

- 1994-95 Art in Embassies Program, U.S. State Department: For Corot, 1971, 108 x 55", U.S. Embassy, Manila, The Philippines
Seven Painters, Nicholas Alexander Gallery, New York, Curated by Ronnie Landfield
- 1989-92 Art in Embassies Program, U.S. State Department
Elijah, 1969, 108 x 55", U.S. Embassy, Beijing, China
- 1989-90 Designed and painted costumes for ballet piece choreographed by Young Soon Kim, performed in New York City and Seoul, South Korea.
- 1988 Designed sets for Ballet "Moon Yah Do", choreographed by Young Soon Kim, performed in New York City and Seoul, South Korea
- 1975-84 Four Seasons Restaurant, (the East Wall - Rothko Wall), New York City.
Four paintings by Ronnie Landfield from the Philip Johnson collection, Installation by David Whitney
- 1970 10 Degrees Above Zero, 11' x 20' Mural-Lobby, Westinghouse Corporation, Pittsburgh, Pennsylvania.

PUBLISHED EDITIONS:

- 1969 NEW YORK 10, Print Portfolio, published by Tanglewood Press and Aaron and Rosa Esman.
1968 SMS Portfolio, publ. Letter Edged in Black Press, Vol. 3, N.Y.

TEACHING:

- 1994- Teacher, Art Students League, New York City
1975-89 Teacher, School of Visual Arts, New York City.
1968 Guest instructor, Bennington College, Bennington, Vermont.

LECTURES:

- 2008 Artist Talk on Art, Ronnie Landfield in Dialogue with Robert C. Morgan. Oct. 3.
- 2005 Ronnie Landfield on Jackson Pollock's "Number One"1948, El Greco's "View of Toledo", and Willem de Kooning, with Stephen Polcari. The Art Students League of New York, January 2005
- 2004 Ronnie Landfield On His Work, The Art Students League of New York. November 2004
Ronnie Landfield On His Work, New York Studio School, March 2004
- 1999 Do Aesthetics Matter? a panel discussion with Arthur C. Danto, Robert C. Morgan, Karen Wilkin and Ronnie Landfield as moderator, the Art Students League, January 1999, Tape on file at the ASL.
- 1998 American Abstract Artists Since the 1960's, The Harwood Museum, Taos, NM
Slide lecture.
- 1997 Raw and Up Front III: Abstraction/Imagery, Art Student's League, New York City, A panel discussion including William Agee, Mira Berkowitz-Goldfarb, John Griefen, James Monte, Bill Pettet, Larry Salander, and Ronnie Landfield as Panelist and Moderator. Video on file at The Art Student's League, New York City.
- 1996 "Abstract Expressionism," slide lecture, Hokkaido Womens College, Sapporo, Japan
"Colorfield Painting and Lyrical Abstraction," slide lecture, Hokkaido Womens College, Sapporo, Japan

LECTURES: Cont'd:

- 1996 ".
"My Paintings." slide lecture, Hokkaido Womens College, Sapporo, Japan
- 1994 "Cool and Collected or Too Hot To Handle. A Modernist Response to Post-Modernism," Panel Discussion, text on file, New York Studio School, New York. Panelists included: Ellen Handy, William Pettet, John Griefen, Peter Reginato, and Ronnie Landfield as moderator.
- "Cool and Collected or Too Hot to Handle" Panel Discussion, Tenri Cultural Institute. New York Panelists included: Ronnie Landfield, Klaus Kertess, Ellen Handy, Joan Snyder, and Karen Wilkin as moderator. Sponsored by Triangle Artists Workshop.
- 1993 St. Margaret's House Slide Lecture Series, New York.
- 1978 Cochise Art Association, Bisbee, Arizona

FILMS AND VIDEOS:

- 1996 "Abstract Expressionism," "Colorfield Painting and Lyrical Abstraction," "On my Work," Japanese and English lectures - video on file Hokkaido Womens College, Sapporo, Japan.
- 1994 "Cool and Collected or Too Hot To Handle" video on file New York Studio School, New York.
- "Cool and Collected or Too Hot To Handle", Tenri Cultural Institute, video on file with Triangle Artists Workshop, New York
- 1988 "For the Whales", Filmed for television by the Canadian Broadcasting System. Ronnie Landfield, John Cage, and other artists discussing art and environmental issues.
- 1986 "Let Chaos Reign", video by Rose Hansen. A video documentation of Ronnie Landfield painting in his studio.
- 1964 "711 Tehama St." Animated film by Ronnie Landfield and Peter Reginato, San Francisco, California.

STATEMENTS, WRITINGS, ARTICLES, INTERVIEWS:

Landfield, Ronnie, Thoughts on Richard Pousette-Dart's "Presences", LINEA, Journal of the Art Students League of New York, Vol.10, No.1, pp4,5. Summer 2006.

Landfield, Ronnie, The New Museum of Modern Art: An Artists View, LINEA, Journal of The Art Students League of New York, Vol.9, No. 1, pp 5,6,7. Winter 2005.

Landfield, Ronnie, The Whitney Museum Ends The American Century, LINEA, Journal of the Art Students League of New York, Vol. 4, No.1, pp1,14 thru18. Winter 2000.

Landfield, Ronnie, The Whitney Museum Celebrates the American Century, LINEA, Journal of the Art Students League of New York, Vol.3, No.2, Summer 1999, pp1, 16,17,18.

Landfield, Ronnie, Monet and Modernism, LINEA, Journal of the Art Students League of New York, Vol.3. Num.1. Winter 1999. pp 1, 14.

Landfield, Ronnie, "Abstract Painting and Sculpture in New York at the End of the Century", introductory remarks to public forum, November 5, 1997. LINEA, Journal of The Art Students League of New York, Vol.2, No.1, Winter 1998 p.10

Landfield, Ronnie, In The Late Sixties, 1993-95, and other writings - various published and unpublished essays, reviews, lectures, statements and brief descriptives, at <http://www.abstract-art.com>

Landfield, Ronnie, Seven Painters. Exhibition announcement essay, October 1995.

STATEMENTS, WRITINGS, ARTICLES, INTERVIEWS: Cont'd

Landfield, Ronnie, Lyrical Abstraction... A definition. Exhibition proposal with collection of essays, June 1995

Landfield, Ronnie, Biographical Sketch. Art Students League Catalogue, 1994 - present

Landfield, Ronnie, "Interviewed by 5 Arizona Painters, " text on file at Guggenheim Foundation, New York . Bisbee Daily Review, Wed., Aug. 30, 1978, p.5, Culture Section.

Landfield, Ronnie, "A Brief Narrative Account of My Career", unpublished text on file at Museum of Art,

Rhode Island School of Design, Providence ,Rhode Island, Oct. 1971.

Ostrow, Steve, "A Brief Biographical Essay. " THE ALBERT PILAVIN COLLECTION: TWENTIETH CENTURY AMERICAN ART,Catalogue, vol. 2, pp. 38-40. Published by Rhode Island School of Design Museum of Art, Providence, Rhode Island, Oct. 1971.

Sharp, Willoughby, "Points of View: A Taped Conversation with Four Painters." Arts Magazine, Vol. 45, No.3, Dec. 1970- Jan. 1971. Ronnie Landfield, Brice Marden, Larry Poons, and John Walker.

SELECTED BIBLIOGRAPHY:

Panero, James, Gallery Chronicle, The New Criterion, Mar. 2010, Vol. 28, Num. 7

Halasz, Piri, From the Mayor's Doorstep. No. 88: 15 January 2010

Halasz, Piri, From the Mayor's Doorstep. No. 84: June/July, 2009

Wilkin, Karen, "At the Galleries", The Hudson Review, Vol. LXI, No. 1, Spring, 2008

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